HEARST/CITIZEN KANE

Conversation w/Eric Brass, WGBH Legal,
5/16/90 re: Citizen Kane and Fair Use.

Brass was concerned that film wouldn't "focus enough" on the movie. We can't substitute the creativity of the film for our own.

However, the subsequent conversation was encouraging. Would be fair use if saying that the movie is central to his life, is part of telling his life and not substitute for telling the story of his life. Is fair use if using it to explain or understand the man, about how he was portrayed and written about, if looking at the man and his myth. Is fair use if on a parallel track, man and myth, Hearst as viewed by others, if it's part of a critical analysis.

It seems to me that's exactly what we're talking about, what we intend to do.

It seems to me there's a basis for proceeding further with this.